

the Bulletin

Volume 73, No. 7

Mary Washington College's award-winning newspaper since 1922

October 28, 1999

SPORTS

SCENE

Men's soccer beat York College 3-0 and is now ranked 24th nationally. See page 4.



Rapper Wyclef Jean is coming to MWC's campus in November. See page 6.



inside

E-MAIL CHAOS:

Senior suggests that faculty abuses mass e-mail. See page 3.

VOLUNTEERING FOR PETS:

Students find that volunteering at Society for the Prevention of Cruelty to Animals relieves stress. See page 4.

HOLIDAY CHEER:

Classified employees to receive gift certificates during holiday season. See page 12.

weather



TONIGHT:

Partly cloudy with a high of 71 and lows below 40.

FRIDAY:

Partly cloudy, highs just over 70, and a low of 44.

SATURDAY:

Partly cloudy with a high around 68 and a low of 42.

SUNDAY:

Most cloudy, cooler, with a high of 62 and a low of 41.

verbatim

"If you look at our student to professor ratio, it is not four to one. Why then, does the faculty get one-fourth of the space in Seacobeck?"

Lauren Rizzi, senior

New FREDEx Expands Its Bus Service

By ANNA JORDAN
Associate Editor

With the help of a donation from Mary Washington College, FREDericksburg Regional Transit will keep buses rolling after hours beginning next month to accommodate the late-night needs of students at the college.

Based on student feedback from a survey that was taken last semester, a group of officials from the college and from FRED have developed FredExpress, a new bus circuit, with new routes, extended hours and weekend service.

"We put together a schedule that would focus on high-demand destinations and reduce circuit times," said Roy

Weinstock, vice president for planning assessment and institutional research, who designed the survey that was e-mailed to all students.

"Students stay up late and get up later and have different needs," Weinstock said.

Because of these needs, the FREDEx has extended running hours until 2 a.m., five and a half hours later than regular FRED, and has a number of new destinations. Included in the three new circuits are stops at Wal-Mart, Central Park, Spotsylvania Mall and downtown Fredericksburg.

It's no coincidence that the introduction of the FREDEx coincides with a decision made by the administration earlier this year that kept first-year students from



Diana May/Bullet

having cars on campus.

"The fact that freshmen weren't allowed to have cars got this going," Weinstock said.

Freshman Stacy Gill is looking forward to the new circuits as a way to get around on the weekends.

"It will let us first-years have more of a social life on the weekends," Gill said.

First-year students aren't the only students that can take advantage of FREDEx.

Sophomore Suzanne Lewis was frustrated with an experience she had on the regular FRED and is looking forward to the shorter circuits and longer hours.

"It took two hours to get back from Central Park on the old

▼ see FREDEx, page 12

Student Media To Be Reviewed

By MARK H. RODEFFER
News Editor

A committee appointed by President William Anderson will look for ways to protect the college from legal liability arising from its student publications, but the administration cannot interfere with the publications' content, according to college officials.

The Board of Visitors passed a resolution at its July meeting calling on Anderson to appoint members to a Student Publications Study Committee to make a report of findings and recommend changes by February 2000.

"In essence the purpose [of the committee] is to make sure that Publications Board is updated and functioning properly and to see that the college is protected on the liability side of things, and that freedom of the press and freedom of speech are well protected," Anderson said. "The board is very prudent in saying: 'Are we doing what we need to be doing to protect the college from legal liability?'"

Alton Martin, assistant attorney general, said that the college cannot completely insulate itself from legal liability.

"Generally, the law says that the more control a college exercises over a student publication, the greater the chance they will be held [legally] responsible," Martin said.

According to Ron Singleton, senior vice president for college advancement and legislative affairs, the college cannot legally interfere with the content or the funding of student publications.

"The Board of Visitors and the committee need to be informed that the college cannot get involved in any prior censorship," Singleton said.

"They don't understand that now. The board cannot get involved in content issues or censorship. That's off limits. I think the Attorney General's Office would tell them that."

Singleton said that neither the BOV nor the college administration can force a policy change on a student publication or cut funding for a student publication to control its content or retaliate for past content.

"Some board members have expressed personal opinions about issues in involving student media," he said. "There are constraints on cuts in funding. There are real controls against the college from taking actions that limit the role of student media."

Anderson said the BOV isn't trying to control student publications.

"I don't believe that any board members are trying to force anything on any publication," Anderson said. "It's just the opposite situation. They want to guarantee that there's freedom of speech and freedom of the press without any undue influence."

Angela Zosel, editor-in-chief of The Bulletin, is skeptical about the intentions of the committee.

"It's never been a secret that some BOV members have issues with the newspaper and would like to control what we print. I think this committee is a thinly-veiled attempt by the BOV to learn how to walk the line between controlling us and breaking the law," Zosel said.

Citing attorney-client privilege, Martin, who acts as general counsel to the college, declined to comment on any advice he may give the BOV regarding how much control they have over student publications, but he said that student publications are protected by the U.S. Constitution.

▼ see COMMITTEE, page 2

Cash For Campus Sites

New Policy Specifies Minimum Donation For Campus Sites

By LINA PENALOSA
Staff Writer

Donors who wish to name a piece of campus will have to donate more than pocket change under the college's new donor recognition policy. Donors wishing to name a building on campus will have to pay a minimum of \$1 million and anywhere from \$2,000 to \$5 million for other physical pieces of campus.

Approved by the Board of Visitors on Sept. 18, the seven-page policy was created in response to several donor inquiries about the college's naming policy.

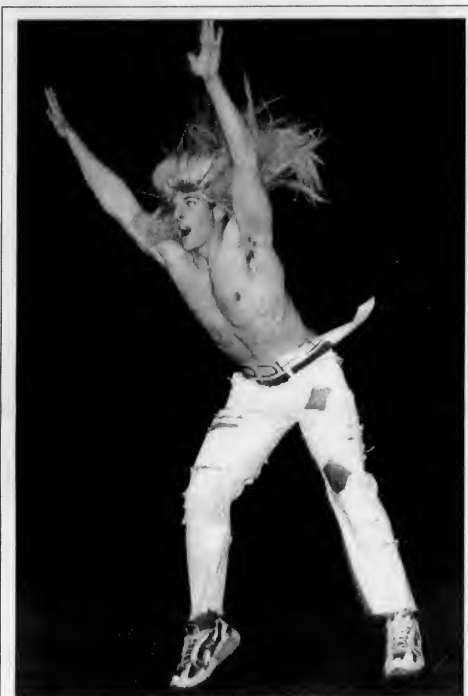
The policy specifies all general policies

and procedures for naming a part of the campus, a list of various physical landmarks and college programs available for naming and the minimum gifts required for each.

Some current naming opportunities include the Battlefield athletic complex with a minimum requirement of \$5 million, playing fields at \$200,000 to \$500,000, lecture halls at \$100,000 to \$250,000 and residence hall rooms and suites at \$10,000. Laboratories, classrooms, benches and trees also require minimum donations.

College President William Anderson said

▼ see DONOR, page 12



Diana May/Bullet

"Jump For Mr. MWC"

Mr. South Hall, sophomore Peter Tramonte, performs Van Halen's "Jump" at Monday night's Mr. MWC competition. The event was sponsored by Circle K, The Rappahannock Council on Domestic Violence and College Republicans. Senior Derek Coryell, Mr. Willard Hall, won the competition.

City Cracks Down On 4-Person Houses

By CORY RICHARDSON
Staff Writer

City officials said they are cracking down on off-campus students who live in a house with more than three roommates, putting many students in a bind.

Parking problems and congested streets have led city officials to start enforcing a law that prohibits more than three non-related people living together in one dwelling.

City officials aren't sure when the law originally went on the books, but when the city code was rewritten in 1984, they decided to keep it. The law, which is intended to maintain the character of single-family neighborhoods, is putting a strain on commuting students.

City zoning administrator and planning director Jervis

Hairston can understand students' hardships.

"I shared a house with two other guys when I went to graduate school, but I could have sworn that it seemed like half a dozen more," Hairston said.

"What's magic about the number three?" he continued. "I can appreciate folks getting together to save money; it's not necessarily bad. I can't say that three versus four or five reduces hardship. [The City Council] has prioritized the preservation of the quiet character of residential neighborhoods and has come up with the number three to allow low-density areas."

Those living more than three to a house are usually busted only after complaints by neighbors and an investigation determine whether a housing violation

▼ see HOUSING, page 12

College Mass E-Mail Bans Not Uncommon

By TERESA JOERGER
Assistant News Editor

Changes in the college's mass e-mail policy have brought the college closer to the policies of other schools, giving some students a more positive feeling about mass e-mails.

Sophomore Kristy Bartle said that she respects the administration's decision to ban mass e-mails but allow clubs and organizations to send messages through Student Activities.

"They aren't telling us that we can't talk, just that they think people would rather not have their e-mail full of useless crap," Bartle said. "Unfortunately, people took advantage of e-mailing 'Allstudents' and it wasn't always used for the right reasons."

Over the summer, the college sent students a mailing explaining the new mass e-mail procedures. The letter explained that the use of mass e-mails is limited to faculty and administrators only, and also said that students can

subscribe to a listserv that creates a forum for discussion of issues on campus and access the message board to post events.

After the semester began, the college modified the policy, allowing clubs and organizations on campus to e-mail their announcements to Student Activities.

"The College has no obligation to make mass e-mail available to everyone. The GroupWise address book...could be removed entirely."

David Ayersman,
asst. VP for instructional technology

which then posts them in a weekly mass e-mail.

"Using these vehicles for communication provides efficient use of the network while mass e-mail overloads the system with unwanted messages and irritates those who prefer not to receive unsolicited mail," said David Ayersman, assistant vice president for instructional

technology.

Bernard Chirico, vice president for student affairs and dean of students, explained that the decision was made to ban mass e-mails because of the way they were tying up the system and because of student complaints.

Students had been receiving hundreds of e-mails every day as a result of a mass e-mailing frenzy last semester. Messages ranged in topics from protesting open mic night to opposing mass e-mails.

Banning the use of mass e-mails may appear to some students to place limits on free speech, but students and administrators agree that this is not so.

"This had nothing to do with free speech because you can still check and add to the message board; it just keeps the system from getting clogged with unwanted messages," said senior Tara Webster.

"I'm sure many people would argue that this limits students' free speech

▼ see E-MAIL, page 2

Police Beat

By PENNY BEVERAGE

Staff Writer

▼ DUI/DIP

Oct. 23—Amy Hawthorne, 18, of Mason Hall, was charged with DIP.

Oct. 23—Eric Richko, 20, a junior, was charged with DIP.

▼ LARCENY

Oct. 21—A car was broken into and radio equipment valued at \$2,000 was stolen in the Battleground Parking Lot. In addition, the damage to the car was estimated at approximately \$2,000.

Oct. 24—A bicycle was stolen from outside Virginia Hall. The bicycle is valued at \$775.

Oct. 24—A bicycle was stolen from the Woodard Campus Center. The bicycle is valued at \$100.

▼ ILLNESS/INJURY

Oct. 23—A student in Jefferson Hall became ill. The student was transported to Mary Washington Hospital.

Oct. 25—A student in Mason Hall became ill. The illness was caused by an allergy to an over-the-counter cough medicine.

Oct. 25—A student in Alvey Hall was transported to Mary Washington Hospital for back pain.

▼ MISCELLANEOUS

Oct. 22—A fire alarm was activated in Jefferson Hall. The source of the alarm was found to be an unclean stove.

Oct. 26—Two underage students were found to be intoxicated in Jefferson Hall. The case has been referred to the administration.



Unattended Lear Jet Travels 1,400 Miles to Fiery Crash

A Learjet carrying golf legend Payne Stewart and five other passengers crashed into a pasture in South Dakota Monday after an eerie cross-country flight. The jet took off from Florida and was slated to land in Texas, but moments after takeoff, the cabin decompressed, killing the pilot and passengers. The doomed jet then flew 1,400 miles on autopilot before plummeting into the pasture.

Bongo-Playing Actor Arrested Nude and Stoned

Matthew McConaughey, star of *A Time To Kill* and *EdTV*, was arrested for resisting arrest in his Austin, Texas home on Monday. Police were called to his home after neighbors complained about loud noise at 3 a.m. The cops stormed into his home after smelling marijuana and arrested McConaughey while he was playing the bongo drums naked. After putting on his pants, McConaughey was taken to jail, where he was incarcerated for the night.

La Nina to Mix Up North American Winter

The U.S. government issued a forecast this week that predicts that La Nina, a period of cooling in the Pacific Ocean, will wreak havoc on this winter's weather. La Nina will cause this winter to be drier and warmer in the southern U.S. and wetter and stormier in the Pacific northwest, according to the forecast.



Dianna May/Bullet

Homecoming Cheers

Seniors Ryan Lynch and Dave Tilman cheer on the soccer team during its Homecoming game against York College. Men's soccer defeated York 3-0 and women's soccer shut out York 5-0 in the last home game for both MWC teams. See story, page 6.

Campus Information

▼ Merle Black, a political scientist who specializes in the study of Southern politics, will serve as this year's Phi Beta Kappa Visiting Scholar. On Thursday, Oct. 28, he will present a lecture, "The Republican Surge in the South and Partisan Control of Congress." The program will be held in Monroe Hall, Room 104, at 7:30 p.m., and is open to the public without charge. For more information, call 654-1335.

▼ An exhibition of contemporary religious artwork aimed at addressing the spiritual issues of the new millennium, "Religious Art: 2000+", will be on display in the Ridderhof Martin Gallery until Feb. 6, 2000 and is open to the public without charge. The exhibition of landscapes, still lifes, interiors, figure paintings and sculpture features religious themes updated from the Middle Ages and Renaissance. For more information on the exhibition contact Tom Somma, director of the Mary Washington College Galleries, at 654-1013.

▼ The Historic Preservation Club is hosting its 15th annual

GhostWalk on Friday, Oct. 29 and Saturday, Oct. 30. The GhostWalk consists of hour-long tours running every 10 minutes between 6 p.m. and 9:30 p.m. to begin at Market Square, beside the Fredericksburg Area Museum and Cultural Center, at 907 Princess Anne St. Reservations must be made in advance. Tickets for the event are \$6 for adults and \$3 for children under 10, students and senior citizens. All proceeds go to the Preservation Club. For reservations and other information, call 654-1316.

▼ ABC News Anchor Juju Chang will speak on Tuesday, Nov. 7 at 7 p.m. in Lee Hall Ballroom as part of the college's Sixth Annual Cultural Awareness Series. Her presentation, "Network News: Relevant or Not?" will be presented and is open to the public at no charge. Chang is currently the anchor for the early-morning broadcasts of ABC's World News Now and World News This Morning. For more information about Ms. Chang's visit or for a complete calendar of events, call (540) 654-1044.

College Studies Publications

▲ COMMITTEE, page 1

"Mary Washington is a public institution. Therefore, the First Amendment applies to the actions the Board of Visitors takes," Martin said. "The college's ability to control publications is circumscribed by the First Amendment to the Constitution."

Dori Eglevsky, BOV member and chair of the committee, said she does not know if the BOV or administration can compel student publications to make changes they do not want to make.

"We're going to learn a lot. Until we get some feedback I really don't even know," Pastore said.

The committee is in the process of gathering factual information. Vera Pastore, a 1995 graduate, will research the operation of the Publications Board, the governing body of student publications, obtain copies of written policies governing the individual student publications and review of the operational practices of each publication.

"It seems like a very good plan. As long as you have the right people who have the right information, it should go well," Pastore said.

The committee will compare the college's publications practices to other Virginia colleges similar to Mary Washington College and to schools in other states listed as "peer institutions" by the State Council on Higher Education in Virginia.

"Our charge asks us to look at both Virginia schools and schools that are similar to us nationally," said Phil Hall, vice president for academic affairs and dean of faculty, who serves on the committee.

The publications that the committee is studying are *The Bullet*, *The Battlefield*, which is the college's yearbook, radio station WMWC-FM and college literary magazines *The Polemic* and *Aubade*.

Eglevsky said that she does not know what kind of recommendations the committee will make.

"I have no premeditated considerations about what will result," Eglevsky said. "We want to be sure we offer our students free and unencumbered expression. I'm very open minded about what the research shows us."

The committee will seek advice from the Attorney General's Office and concerning the extent to which the college may be exposed to legal liability stemming from a student publication.

"If a lawsuit came up against a student publication, the Board of Visitors, the state and the president are usually listed among those responsible," Singleton continued.

Singleton said the college has been sued several times before.

"It's not like it never happens, but the college hasn't lost a suit yet," Singleton said.

In 1992, then-senior Robert Abrams was suspended for allegedly

committing sexual assault against a freshman woman a year earlier. Abrams sued the college. Anderson and another top administrator for \$975,000 in 1993. Abrams claimed that the college denied him his Constitutional rights of due process and equal protection, intentionally inflicted emotional distress on him, and violated a federal law requiring confidentiality of educational records when Anderson released Abrams' name to *The Bullet* and *Free Lance-Star*. Abrams lost the lawsuit and received no damages.

While Anderson said that the college has never been sued for libel, he alleged that such a lawsuit is possible in the future.

"If a college judicial process results in the discipline of a student and that ends up in the student newspaper, does that open the school up to liability? Sometimes these things end up in *The Bullet* as hearsay," Anderson said.

Zosel said that the newspaper does not print hearsay. "That accusation is completely off-base. We take our jobs very seriously, and we would never print anything that would compromise our journalistic integrity," Zosel said.

The charge to the committee that Anderson appointed includes issues not stated in the BOV resolution, such as how students are compensated for publications work.

"Everything in the charge [to the committee] had been a stated interest of board members. I wanted to use this as an opportunity to put everything on the table and cover it all," Anderson said.

Many Happy With Mass E-Mail Ban

▲ E-MAIL, page 1

rights, but I would argue that there are many other ways to express oneself," Chandler said. "If issues are that important to you, you can always send around fliers, or create a public forum."

According to Ayersman, the college consulted the state Attorney General, who is the college's legal representative, before deciding on the new policy.

"The College has no obligation to make mass e-mail available to everyone. The GroupWise address book is available as a tool to help folks communicate but could be removed entirely. That would be unnecessarily extreme since everyone seems able to use it appropriately and generally find it useful. Compliance with the policy has proven this," Ayersman said.

The college's new policy is similar to the policies adopted by other Virginia colleges in recent years.

Lynchburg College does not prohibit mass e-mails but its policy says that they cannot be sent out by students directly. According to Sandy Taliaferro, the secretary to the dean of students at Lynchburg, there is a specific procedure for sending mass e-mails. Student mass e-mails are routed through her office.

"Only a few users have the capability of forwarding e-mails campus-wide," Taliaferro said. "We only forward e-mail from recognized campus organizations or e-mail for the common good. We do not forward personal e-mails or solicitations. I can forward to all classes collectively or by individual groups. It is a very effective system and relatively few individuals have complained."

Virginia Tech also prohibits the use of e-mail to harass others "by broadcasting unsolicited messages,

by repeatedly sending unwanted mail, or by using someone else's user name or id."

It is also against policy to "send chain letters or unsolicited mass mailings" at Tech.

Jeff Cullen, director of judicial affairs at Virginia Tech, is supportive of his school's policy towards mass e-mails.

"We have prohibited the 'repeated sending of unwanted messages' for a number of years now. SPAM, the forwarding of hoaxes and other 'nuisance messages' are all a huge hassle for recipients and computer network administrators, too," he said.

The University of Virginia prohibits e-mailing over 400 recipients without prior administrative permission. They also list harassing e-mails as well as chain mailings as a violation of school policy in their handbook.

Students at Mary Washington are mostly in favor of the new policy.

"I think it's a good idea," said sophomore Christine Chandler. "People were just sending out pointless messages that were clogging up

everyone's mailboxes. This is a much better system." "I got kind of tired of the stupid e-mails from the immature people, so I think the decision was good," said junior Andy Ivie. "People aren't ready to handle mass e-mail."

Ayersman also agrees with the new policy because it prevents the sending of unwanted e-mails.

"It clearly identifies the priorities for use of the academic network and it intends to promote communication by the best methods available," Ayersman said.

"People were just sending out pointless messages that were clogging up everyone's mailboxes. This is a much better system."

Christine Chandler, sophomore

Viewpoints

your opinions

editorial

A Free Press

At its July meeting, the Board of Visitors passed a resolution calling on President William Anderson to appoint a committee to "study" Mary Washington College's student publications. In its resolution, the BOV stated the reason the Student Publications Study Committee exists to see how the college can protect itself from legal liability relating to student publications. The BOV's resolution also called on the college to ensure the free and unencumbered expression of our student-run media.

Given recent history, we are a little surprised in the BOV's interest in press freedom press. One particular member of the BOV has quite a venomous history with The Bulletin. It has been suggested by this BOV member that the college's journalism program be abolished and that The Bulletin staff and adviser somehow conspired with The Washington Post last year against the BOV's attempt to change the name of the college. This board member even went so far as to tell freshmen at this year's Honor Convocation not to believe what they read in the newspaper.

So while we are glad that the BOV has decided it supports The Bulletin's First Amendment rights, our skepticism regarding its intentions is understandable.

Alton Martin, the assistant attorney general who handles legal matters for the college, said that while the college cannot completely isolate itself from legal liability relating to its student media, the college's liability will increase if it tries to exert more control over the publications. Since the BOV's goal is to ensure free speech press while protecting itself from legal liability, it seems that the answer is rather simple: the college should adopt a hands-off approach to its students' publications. That would guarantee free expression and lessen the college's exposure to legal liability.

The Student Publications Study Committee will issue a report to the BOV with suggested policy changes for student media in February 2000. We urge the committee to recommend that no changes be made and instead, report to the BOV that the best way for the college to protect free speech and prevent legal liability is to not try to force on the publications any policy changes. Free student media is in the best interests of Mary Washington College and its students.

the Bulletin

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Student Questions Mass E-Mail Situation

By LESLIE KOPCHINSKI
Guest Columnist

I am having a serious problem with the mass e-mail situation. It seems that regular students cannot mass e-mail each other, yet the faculty can free to clutter up our mail boxes whenever possible.

Student Activities has the right idea. They send out one clean e-mail that has a week's worth of information

for dozens of student organizations. But some faculty members send out these asinine e-mails that consist of about one line of information that only pertains to about 10 percent of the campus.

Worse yet, there are endless e-mails about one specific thing. An example is the endless mass e-mails changing or revising the spring 2000 course book. When they got ready to send the sixth correction, do you think that maybe

they were thinking, "Gee, maybe we really should have consolidated these?"

So mass e-mail privileges were cut because the students here were bad and there were complaints about the clutter in the mailboxes. But why does the faculty think it's holier than thou? If student organizations are forced to clean up the clutter, so should the faculty.

Leslie Kopchinski is a senior.



Cartoon By Greg Greven

Letters to the Editor

Debate Team Acclamations Go Unnoticed

Editor:

I was disappointed to see what you did not print in last week's Bulletin (10/21/99). What was sent to you was a press release regarding the Mary Washington debate team, and more specifically Amber Tussing.

With all the restaurant and movie reviews, I guess you didn't have the space to include one short, pre-written press release about student activities.

The press release I am referring to is one regarding Amber Tussing, a senior English major who received the Top Speaker's Award in the varsity division at a recent debate tournament.

Approximately two weeks ago, while everyone else was heading home for fall break, four members of the MWC debate team and their coach, Tim O'Donnell, went to compete in a debate tournament at the University of Richmond.

Some of the most competitive schools in policy debate, including Liberty University and Catholic University of America, were also competing at the tournament in Richmond.

There's some irony in the lack of coverage the debate team gets from the college, simply because Mary Washington is known across the country for its excellent debate program.

Even though the team is small this year (and in the process of rebuilding), team members spend a great deal of time on the weekdays doing research and traveling to tournaments on weekends.

Tussing, the only senior on the team, works very hard for the team and deserved to win the Top Speaker Award at Richmond.

In winning this award, Tussing represented MWC and proved to other schools the quality of the debate program here.

It's a shame The Bulletin chose not to share this good news with the entire

MWC community.
Judy Goss
Junior

Seacobeck's Faculty Room Not Fair To Students

Editor:

One of the main advantages of our small liberal arts college is the professor to student ratio.

Considering that our school prides itself on the fact that students and faculty can become close, why does the faculty feel that they should be separated from the students when they are outside the classroom?

Seacobeck is the example I'm thinking of. Would it be so bad for the faculty to have to consort with the students in the dining hall?

Does the faculty really feel that they will be accosted by the students, or that the students' dining skills are not up to par with their own?

Do they really get so frazzled by their students that they need to eat lunch in a separate room from the students they teach?

And why pray tell, do the faculty eat in the dining room that has the nice carpet, chandeliers and tablecloths?

It must be for the same reason they don't eat in the other rooms with the students, because of those wild and crazy kids that probably eat with their mouths open and would not even hesitate to throw food in a professor's general direction.

The Wood Company has been trying very hard this year to get student input on Wood's operations. I commend them for their efforts.

But, there is still no need for an entire faculty dining room. If you look at our student to professor ratio, it is not four to one. Why then does the faculty get one fourth of the space in Seacobeck?

Lauren Rizzi
Senior



The Bulletin Staff Wishes Everyone A Happy And Safe Halloween!

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letters. Letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bulletin@mw.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bulletin staff. The staff editorial represents the opinions of the Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

Features

extras about people and places

thumbs



to the first Mr. MWC contest, and to Derek Coryell for winning



to the lack of heat in Willard Hall



to Wyclef Jean coming to our tiny little college



to police checking drinks on the way into the Homecoming games



to the additional time slots for senior yearbook pictures



to the recent flu epidemic ravaging students and faculty

in the stars

Aquarius - Your feelings are strong and they also run deep. Before you make any major decisions, wait a little to be sure these feelings will last.

Pisces - Love will not be number one on your list of priorities this week, as you have other things to think about. However, you may want to give one person in particular a little more thought.

Aries - A quiet period in your social life is interrupted by a sudden burst of activity and a flood of invitations. Take things steadily, don't overdo it, and enjoy this feeling of being in demand.

Taurus - A situation is developing into something deeper. Don't just sit on the edge. It's time to take the plunge and jump in there feet first.

Gemini - Your creative instincts take hold of you again and you'll be moving things around so fast that others will find it hard to keep up.

Cancer - You will take great interest in social events this week. Don't just sit on the edge of your plate. One thing you won't accept is leaving before things are over.

Leo - Extraordinary times demand extraordinary measures. There is no way you can take this one lightly. Don't get uptight.

Virgo - Your determination is admirable and you have a look in your eyes that shows you are not ready to give up. You could use the help of some Astrology to help you win this battle.

Libra - Your love life sits under a cloud of confusion this week. Don't let this turn into a storm cloud. The sun will soon be shining.

Scorpio - Get out on the town and enjoy yourself in the company of someone who is even more daring than you are.

Sagittarius - A friend's mistake has had some consequences for you and you are, quite justifiably, upset. However, there are plenty of good reasons for remaining on good terms with this person, so try to be diplomatic.

Capricorn - You need to take more care of your own personal wellbeing. There's no point ignoring things, as they won't just go away.

Students Help SPCA Help Animals

By BECKY GIAMON
Staff Writer

As I walked down the wet passageway, I noticed the chain-link fence which surrounded me, and the sad eyes pleading behind the wire. A few ventured to speak, while others just sat and observed my passing. I was sure they had seen people like me walk by them all the time, and were used to being gawked at and left behind. I wondered if they knew where they were.

We were at the Fredericksburg Society for the Prevention of Cruelty to Animals, where many Mary Washington students have been seen lately. Just a 5-minute walk away, at 1523 Old William Street, the animal shelter offers much more to students than the name would suggest.

"If you are stressed with classes, walking with the dogs relaxes you," stated Tracy Roksuaq, a freshman.

Penny Rowley, a sophomore, agrees with Roksuaq.

"It's really fun, and spending time with the dogs cheers [my roommate and me] up," Rowley said.

Not only does walking the dogs give students exercise, stress relief, and a feeling of accomplishment, it is good for the animals as well.

Tammy Basenbeck, manager of the SPCA, said that the walks can ease the temperament of the animals.

"The dogs look forward to their daily walks," Basenbeck said. "It relieves their stress and keeps their social habits good; if the animals stay in the kennels too long they become aggressive and harder to find homes for."

Anne Cole, one of the few paid workers at the shelter, said that student help is appreciated.

"The students help out a lot; the animals like the one-on-one attention we cannot always give them," Cole said.

Although the dogs are let out to run around a small pen for a few minutes each morning, students get them more time outside of the concrete and metal cages. The walks last as long as the students wish.

The shelter is constantly in need of more volunteers, according to Cole, especially with the cats.



Karen Pearlman/Bullet

Many students have found that volunteer work for the SPCA helps them relieve stress.

"For each cat you have to take the cat out of its pen, scrub the cage, change the towel and the litter, then put the cat back in," Cole said. "It takes a long time if there are only one or two people doing it."

Cole said that, on average, 5 volunteers visit each day, but there are many more animals than there are people to help.

So how does a student get to help? "Anyone can come down," Basenbeck said. "We have a contact sheet where they put their phone number and name; then they can sign in anytime from 10-4 Tuesday through Friday."

And with all the benefits of volunteering, what do Mary Washington students have to lose, except stress?

The Fredericksburg SPCA is open Tuesday through Saturday, 10-4. Students are allowed to spend time with the animals anytime the shelter is open, excluding Saturdays, because that is a prime adoption day, and all the animals need to be available for potential families.

Where There's Smoke...

Simulated Fire Conditions Open Student Eyes

By CARA WHEATLEY
Staff Writer

Smoke rapidly filled the TV room and made its way out into the hallway on the fourth floor of Bushnell Hall.

Although it wasn't an actual fire, students couldn't tell the difference.

The exercise, which took place from on Wednesday, Oct. 20, was simulated by a smoke machine provided by the Fredericksburg Fire Department.

The demonstration simulated the effects of a fire and taught students what to do in such an event.

Freshman John Paxton, who went through the smoky room, was surprised by the experience.

"It was pretty weird," Paxton said. "At first the smoke was so thick I couldn't see six inches in front of me."

The exercise, which was organized by Ruth Lovelace, safety and environmental director, and Kristin Witters, fire marshal for Bushnell Hall, took place as a part of National Fire Prevention month.

"In the past this exercise has been used only for RA training," Witters said. "This is the first year we have provided it for students."

Lovelace is hoping to plan similar events in other residence halls this month.

"I would like to see the campus Fire Marshal program do a similar event sponsored by the Fredericksburg Fire Department," Lovelace said.

"No one ever talks about the positive reasons for having a fire drill and this is a serious matter. Providing these exercises will hopefully teach students how to react in the event of a fire," she continued.

Although the turnout wasn't as great as they had hoped, students attended not just from Bushnell Hall, but from all over campus.

"We had at least 30 to 40 people stop by," Witters said. "It was definitely worth it."

According to Reggie Phillips, Fredericksburg public information officer and firefighter, most students came early on, while the smoke was still thick.

"We had them wander through to see what it felt like to be in such conditions," Phillips said. "Obviously the smoke wasn't anything like a real fire. In such an event you wouldn't be able to breathe or talk, but it gave students an idea of what to expect."

"It was disorienting, but it was cool just to stand in the room for a few minutes and see how bad the smoke was," Paxton said.

Freshman Alex Naden experienced similar feelings.

"I was really impressed by the smoke," Naden said. "In the beginning of the hour it was much thicker than by the end, and it was literally impossible to see a foot in front of your face."

Freshman Randall Fulk and Ben Johnson tried to play Ping-Pong in the fog.

"It was pretty difficult," Fulk said. "We couldn't see the ball or each other at opposite ends of the table."

No one seemed frightened by the smoke because they knew it wasn't real, but reactions consisted of awe and amazement as students wandered about the eerily fog-filled hall.

As the smoke began to dissipate, freshmen Steve Woodhull and Dan Dupras went into the room to try and play Ping-Pong.

"I can barely see the ball," Woodhull said.

"I can barely see you," Dupras responded from the other end of the table. Although the game wasn't too successful, both agreed that the exercise had been.

"It wasn't realistic because we wouldn't be able to breathe or talk," Dupras said. "But it was still a good idea, and it showed me what being in a fire would be like."

Planning Today For Retirement

A Look At The Pros And Cons Of Today's IRAs

By JACLYN O'LAUGHLIN
Staff Writer

Most college students are so bogged down with schoolwork and partying that they don't have time to think about their retirement.

Many think they shouldn't have to worry about that because they haven't even graduated yet.

But students should be thinking ahead. Students can start investing into an IRA account early so when they do decide to retire they can have a large sum of money and won't have to depend on social security to pay the bills.

According to Dave Ross, an investment director from Edward Jones Investments, if someone begins to invest \$2,000 annually into an IRA account from the time they're 20 until they are 59 and a half they will have accumulated \$1,534,182.84, and their total investment would have only been \$80,000.

"People always ask me, 'Why should I do that?'," Ross said. "I tell them time in the market is what will do it. If they start to invest \$100 a month at the age of 20 until it is time to retire, they will have a nice little nest egg for themselves."

Mary Washington sophomore Sarah Meharg said it can be hard for young people to reserve money for investment.

"It's more likely to put money aside when you're older," Meharg said. "It's harder to get money for these things when you're younger. Later it's easier to access money for savings."

For those students interested in planning now for the future, IRA accounts

can be a good place to start.

An IRA account is a retirement plan that can be set up not only for college students but anyone who has earned income. It provides investors with a nice sum of money for when they retire.

"Social security was only supposed to be supplemental to people when they retired, like pocket change, but it wasn't intended for people to live off of," said Patricia Metzger, professor of business. Now, people have to

Then you can put \$1,000 into a value mutual fund, and look for things that have potential for gaining money. Then you can switch and invest all of your money into the mutual fund which gains the most money over a few years."

Metzger disagrees. "Mutual funds can grow faster, but they're riskier," Metzger said. "Investing in treasury bills or something backed by the U.S. government would be safe."

Some people don't want to take risks with their money. If an investor decides to invest into a mutual fund, it is important to look into the risks.

"You have to look at investing into a mutual fund from an ethical perspective," Metzger said. "There are cruelty-free mutual funds, which give you a financial well-being and sends a social message."

No matter what the investor decides to invest in, IRAs are still a good way to make some money, according to business department Chair Leigh Frackelton.

"Your money is able to grow, and by growing without tax, you have a bigger pot of money," Frackelton said.

In the traditional IRA there won't be a tax on the money while it is still in the account, and the investor can deduct the \$2,000 invested each year from his income taxes.

When the investor reaches the age of 59 and a half and decides to withdraw the money, it will be taxed. If the investor decides to take the money out before that

work longer in order to support themselves when they retire and have to rely on social security, which is why IRAs are a good way to plan ahead for the future.

There are two different kinds of IRAs—the traditional and the Roth. In both IRAs the maximum amount of money the investor can invest in one year is \$2,000, and there is no minimum.

The investor can withdraw that money at the age of 59 and a half and there will be no penalty. That money can be invested into a wide range of mutual funds, stocks, bonds or CDs. The only restrictions on investing are in gold and real estate.

"Start off with a well-managed mutual fund, said Brian Smith, an investment officer from Dean Witter Reynolds Inc. "The new investor can put \$1,000 into a growth mutual fund with a good long-term track record—don't worry about the short-term effects."



Merle Black To Speak On Southern Politics

By GEOFF WHITE
Assistant Sports Editor

Merle Black, a political scientist who specializes in the study of Southern politics, will serve as this year's Phi Beta Kappa Visiting Scholar at the college.

On Thursday, Oct. 28, Dr. Black will present his lecture "The Republican Surge in the South and Partisan Control of Congress," which will be held in Monroe Hall in room 104 at 7:30 p.m. The lecture is free of charge.

Black is the co-author of *The Vital South: How Presidents are Elected*, which received the award for the most outstanding book in government and political science by the Association of American Publishers in 1992. He also co-wrote *Politics and Society in the South*, which received the 1988 Bunche Book Award of the American Political Science Association and the V.O. Key Book Award of Southern Political Science Association.

Stephen Farnsworth, assistant professor

of political science, is very pleased that Black is going to speak at the college.

"Dr. Black is one of the countries leading scholars on Southern politics and we are very fortunate to have him here the Thursday before what is probably the most important election in Virginia since Reconstruction," Farnsworth said. "Dr. Black will talk about how the Republican party came from nowhere to the leading force in state politics across the south and in Virginia."

Black will also look at the presidential election of 2000.

"The south plays a key role in presidential politics and its Republican leanings are an important part in the GOP

electoral coalition that the Republican nominee will hope to build," Farnsworth said.

For more information, call (540) 654-1335.



Merle Black.



Haunted Hike

Looking for something scary to do this Halloween weekend? Try taking a walk through the Millenium Massacre. The Town of the Living Dead is a professional haunted tour through three haunted houses, a swamp, and acres of trails.

The brochure for the adventure warns against those who are pregnant, children or sufferers of heart conditions attending due to the extreme nature of the terror. The trail contains tunnels, ropes, walls and is a real all-terrain hike.

The Halloween extreme adventure costs \$12 and is open rain or shine. For more information visit the Masers' website at www.masers.cjb.net or call (804) 730-5554.

Investing Now Can Ensure A Comfortable Retirement

IRA page 4

age, there is a 10-percent penalty and an excise tax.

In a Roth IRA, the money invested will not be taxed like in the traditional IRA, but it cannot be deducted if from income taxes.

The upside to the Roth is that when the money is withdrawn, there is no tax on it. After five years of having the account the money can be taken out and it won't be taxed.

"The Roth IRA is protected longer, and you can leave money in there and it's never going to be taxed. You can leave it to your

children and it won't be taxed. But each investment you make has to be looked at cautiously," said Steve Czarsty, professor of business.

There are only a few exceptions to withdrawing the money and not receiving a penalty in both IRAs. If the investor is a first time house-buyer using the money for education and is married with only one partner working, the other partner can still receive death and disability.

No matter what age a person decides to

start investing, money experts say it is still a good idea to plan ahead for the future.

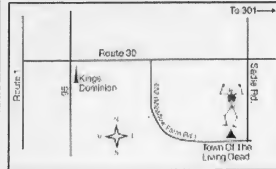
"Everyone wants to be a millionaire, and if I had the chance to do it all over again, I would have saved more of my hard-earned money," Czarsty said.

For more information about investing your money in an IRA visit:

www.rothira.com

It's Sad, But True...

There will be no Bullet next week.
Please don't despair. Another issue will soon follow on Nov 11.



Weekends: Oct. 15-16, Oct. 22-23, Oct. 29-30
7:00pm - Midnight.

Weekdays: Oct. 28 and Oct. 31 7:00pm - 10:30pm.

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schedules

Men's Soccer

Oct. 30: at Methodist, 3 p.m.
Nov. 1: CAC Quarterfinals, TBA.
Nov. 4: CAC Semifinals, TBA.
Nov. 6: CAC Finals, TBA.

Women's Soccer

Oct. 28: CAC Semifinals: vs. York, TBA.
Oct. 30: CAC Finals, TBA.
Nov. 3: NCAA First Round, TBA.
Nov. 6-7: NCAA Regionals, TBA.

Field Hockey

Oct. 28: CAC Semifinals: vs. York, 3:30.
Oct. 30: CAC Finals, TBA.
Nov. 5-7: NCAA Regionals, TBA.

Volleyball

Oct. 28: vs. Bridgewater, 6:30 p.m.
Nov. 2: CAC Quarterfinals, TBA.
Nov. 4: CAC Semifinals, TBA.
Nov. 6: CAC Championship, TBA.

Cross Country

Nov. 6: CAC Championships at Fredericksburg, VA, 11 a.m.

Men's Rugby

Oct. 30: Ed Lee Cup, TBA.

scores

Men's Soccer

Oct. 20: MWC 5 NC Wesleyan 1
Oct. 23: MWC 3 York 0

Women's Soccer

Oct. 23: MWC 5 York 0

Field Hockey

Oct. 23: Messiah 4 MWC 1

Volleyball

Oct. 23: MWC 3 Lynchburg 2
Oct. 24: Centre College 3 MWC 0
Oct. 24: Randolph Macon 3 MWC 0

Cross Country

Oct. 23: The women's team placed first and the men's team tied Christopher Newport for second at the Mason Dixon Championships.

athlete of the week

Jason Van Horn Cross Country

Senior Jason Van Horn had a season-best time of 26:44, in a five mile course, at the Mason-Dixon Championships. Van Horn finished the race in third place overall and was also named as one of the CAC Athletes of the week.

Nationally-Ranked Men's Soccer Slams York

York Shut Out 3-0

By KURT THURBER
Staff Writer

A crisp autumn afternoon and an exuberant Homecoming crowd proved an ideal setting for the MWC men's soccer team to come full circle and add another chapter to its legacy.

The Eagles, with a 3-0 thrashing of conference rival York, regained the CAC regular season title with a perfect conference record.

The Eagles, now 11-3-1 and 6-0 in the CAC, will enjoy home field advantage throughout the CAC tournament.

"Great atmosphere—the crowd was our twelfth man," said senior team captain Kelly Coffey. "Midfielders Ryan Geib and Aaron Bernstein played a great game. We were solid in the back."

MWC, which is currently ranked 24th nationally and third in the south region, showed a potent offense from the first whistle.

The Eagles first brought the crowd to its feet in the eleventh minute of the game when freshman striker Marc Salotti and sophomore Bernstein executed a give-and-go around a York defender forcing the York goalie, David Lima, off of the goal line.

However, Lima dove into Salotti, knocking the ball away with his feet and preserving the scoreless tie.

MWC continued pressuring the York defense throughout the first half. With 23:51 left in the half, junior Jason Green made a run to the left side of the field, beating a York defender with a step-over and a left-footed cross over the hands of Lima. Unfortunately, the ball sailed wide, just missing the head of junior Alex Addison.

The offensive push for the Eagles finally paid dividends in the 27th minute of the game. Bernstein received a pass from about 40 yards out and dodged through the York midfield.

Bernstein, at the edge of the penalty area, hit a touch pass with the outside of his right foot to Green. A shot by Green deflected off of York's goalie.

Geib promptly controlled the rebound for MWC and delivered a shot into the lower left corner to give the Eagles a 1-0 advantage.

MWC continued to give the returning alumni reason to cheer when Bernstein scored with 10:41 in the half. The goal happened because of a corner kick by Addison.

The kick was headed out of the goal area by a York defender and right to Bernstein who capitalized to give MWC a convincing 2-0



Clockwise from above: Senior Brian Turner and the rest of the men's soccer team leave the field after their victory over York; freshman Paul Stepanick has five goals this year for the Eagles; sophomore Adrien Burke looks downfield.



All photos by Diana May/Bullet

lead. "Excellent first half," said coach Roy Gordon. "We moved the ball as well as we have all year."

The Eagles' attack came out a little stagnant in the second half, looking more to possess the ball and protect their lead.

They did create one opportunity to put a third goal on the board when Bernstein passed to a cutting Salotti, 20 yards from the goal, who touched the ball around the charging

York goalie. However, before Salotti could direct the ball into a now-empty net, York defender Mike Mannion made a sliding tackle to keep the Eagles lead at two goals.

York almost cut the lead to 2-1 with 19 minutes left in the game. York striker Eric Danneker hit a low post shot, forcing senior goalie J.T. Nino to make a diving save to his right. Conveniently for MWC, the rebound was pushed wide and out of danger.

Geib capped his spectacular day with his

second goal of the afternoon with 4:59 remaining, giving the alumni another reason to celebrate in the beer tent.

Geib's hard-slicing shot sailed into the goal from 25 yards out as the York goalie could only get a finger on the ball before it hit the back netting of the goal.

The 3-0 win marked the last regular-season home game for seniors Coffey, Jordi Klieman, Nino, and Brian Turner. MWC outshot York 12-5 in the match.

Women's Soccer Wins Again

MWC Has Won Eight Of Last Their Nine Games

By PHILLIP GRIFFITH
Staff Writer

The women's soccer team easily defeated York College of Pennsylvania last Saturday. The Eagles, who had already clinched the number one seed in the upcoming Capital Athletic Conference tournament, won 5-0 over their conference opponent. This homecoming game was the last home regular-season game for the Eagles.

The Eagles clearly outplayed York during the entire game. MWC amassed 16 shots on goal, with York College only managing two. While York had 10 goalie saves, the Eagles only needed three. Crisp passing and excellent ball control and feel were all obviously shown by the Eagles as the women clearly outperformed their opponents. With this, the Eagles ended York's four game winning streak.

Ten minutes into the first half, an assist by junior Ellen Anderson led to a goal by junior midfielder Martine St. Germain. Fourteen minutes later, senior defender Jill Stecher, playing in her final regular-season game, scored a goal from nearly midfield. MWC's offense was dominant during the entire first half. At halftime, the score was 2-0.

The second half began with a pace similar set in the first half. MWC was clearly in control. Nine minutes into the half, an assist by St. Germain led to a goal by Andrea Owen. Anderson scored from long range with 21 minutes left and freshman Iona Kelly put the final nail in York's coffin by scoring with two minutes left to make the score 5-0.

The team's improvement seems obvious as the women were 2-3 at the beginning of the season and now have won eight of their last nine games.

"I think we have gotten better," said coach Kurt Glaeser. "What we're trying to do is

simplify the way we play so no one is confused."

This game was the final home regular-season game for three seniors: Johanna Klein, Stecher and Leah Phillips. Over the past four years, they have amassed a record of 58-12-6, and in the past four years they have reached the NCAA tournament quarterfinals twice. "I think they have shown good leadership," Glaeser said.



Diana May/Bullet

Junior Martine St. Germain scored the first goal of the day.

Talking about the post season and the team's hopes, Andrea Owen said, "We're definitely ready. Everything is seeming to come together."

The women now have a 10-4 record overall, and a 6-0 record in the CAC. The Eagles received a bye in the first round of the CAC tournament and will play York in the semifinals.

Is the team ready for the CAC tournament? Coach Glaeser thinks so.

"I hope so. I think we are," he said. "You just hope that some of the younger players have developed composure and maturity because tournament time is tough."

Field Hockey Eyes Run At CAC Tournament Title

By NATHAN BALLENTINE
Staff Writer

After completing a successful regular season, the MWC field hockey team is able to turn its attention to the post season. The Eagles finished the regular season with an overall record of 11-7 and a near-perfect 5-1 conference record.

The Eagles will aim high when they play in the second round of the Capital Athletic Conference tournament. Game time will be 3:30 at the Battleground against a conference opponent still to be determined. MWC received a bye in the first round as a result of their second-place finish in the CAC. The Salisbury State Seagulls finished first, with a perfect 6-0 record in the conference and a 13-3 record overall.

Despite a somewhat disappointing last 10 games in which MWC won five and lost five, the Eagles have proved over the course of the season that they are capable of beating nationally ranked teams. The most recent example of this was a 1-0 triple-overtime victory over third-ranked Gettysburg on Oct. 16.

The Eagles showed a potent offense consistently throughout the year. Jessica Morris, the 1998 CAC rookie of the year, avoided a sophomore slump, leading the team in goal scoring. Senior Christine Jeffrey and junior Abby Porter complemented Morris on offense by giving the Eagles many opportunities to score.

As for the present, the Eagles closed up their season with a 4-1 loss to Messiah College on Saturday. While the rest of the school was celebrating the annual

Homecoming events, the field hockey team was dealing with a factor that made this road game a bit tougher than others: Astro-Turf. This synthetic grass drastically changes the way a game is played.

"It is a whole lot quicker," said freshman Keri Campbell. "This was our second game on turf this year, but the first one on Astro-Turf."

The playing field gave Messiah a true home-field advantage. Going from grass to turf is not an easy adjustment to make. Although the Eagles' home field consists of closely-cut grass, it cannot be compared to plastic grass.

Despite the loss, the Eagles must now turn their attention to Thursday's playoff game against York College. In the regular season, the team emerged with a 4-3 victory at York on Sept. 18.

Should they win, MWC will advance into the CAC championship game on Saturday. But while most conference titles mean an automatic berth to the NCAA tournament, the CAC will pose an obstacle that the Eagles hope will not be detrimental.

"The CAC does not have an automatic berth into Regionals," said Campbell. "So even if we win the whole thing, nothing is a given."

The NCAA only gives automatic bids to conferences with at least seven teams, and the CAC only has six teams.

The Eagles will have to be voted into the NCAA regional tournaments by the deciding committees. Consequently, a CAC tournament championship may be necessary for the Eagles to gain an NCAA berth.

Cross Country Teams Strong At Mason-Dixon Invitational

By RYAN HAMM
Staff Writer

Last weekend the women's cross-country team placed first overall and the men's team tied Christopher Newport University for second place at the Mason-Dixon Championship at Salisbury State.

"This weekend was a big step for us because we really worked well together and we pulled off our best race of the season this far," said senior tri-captain Marty Martonik.

Sophomore Gabby Santilli agreed. "I think that we are starting to pull together more and run as a pack instead of individuals," Santilli said.

This is evident in the fact that eight of the team's women placed in the top 15, earning themselves All-Mason-Dixon awards. MWC freshmen Jessica Edberg and Stephanie Jenkins finished fourth and fifth, respectively. Junior and Bulletin assistant news editor Teresa Joerger followed close behind in seventh.

Senior women's tri-captain Julie Rakowski finished next, in eighth place.

"Jessica and Stephanie are great because even though they are freshmen, they are not at all intimidated," Rakowski said.

Another freshman, Rebecca Griffith, placed close behind Rakowski in tenth place, finishing

fifth for the team. Freshman Erin Williams placed 13th, while Santilli finished 15th.

"The team did so well overall because we ran as a pack with our top eight women all in the top fifteen," said junior Natalie Alexander, who finished 12th overall.

Santilli added, "There was some pretty good competition because Salisbury and Frostburg have good teams, but we just raced smart and

"There was some pretty good competition because Salisbury and Frostburg have good teams, but we just raced smart and won."

Beth Santilli

won." On the men's side, there were three finishers in the top 15 who earned All-Mason-Dixon awards. Those runners were senior Jason Van Horn, sophomore Travis Jones and senior John Rock, who finished third, fourth and tenth, respectively.

"Overall I think we did really well, tying for second with Christopher Newport and only losing to

Frostburg," said senior tri-captain Brian Roberts. "John and Jason are stepping up and Travis is getting stronger."

Another top finisher for the men's team was sophomore Brian Walsh, who came in 18th place overall. Roberts followed closely as he finished 20th overall, and sophomore Dan Greene finished 24th, rounding out the top six runners for the men's team.

After such great finishes, the men feel very confident about their ability to compete as a team in the upcoming meets that are going to matter the most.

"It was pretty much the same teams that we will see at the conference meet, with the exception of Christopher Newport and Frostburg, so we feel pretty confident about the upcoming meets," said Roberts.

Martonik added, "We competed really well against all the other CAC teams which shows that we have come a long way so far this season."

The rest of the season looks positive for the men's and women's cross-country teams. As long as there are no more sicknesses or injuries, they should be ready to conquer their CAC competition.

"Everyone is just looking forward to CAC's now," Santilli said.

Volleyball Team Battles Back; Defeats York In Five Sets

By JEFF GRAHAM

Assistant Sports Editor

Going into last week's match against conference rival York College, the women's volleyball team was aware of the importance of the game. Last year, MWC struggled in the CAC during the regular season and paid the price—a decisive loss in a first matchup against top-seeded York in the CAC playoffs.

This year's team avoided a similar fate by beating York, coming back from a two-sets-to-one deficit to earn a 15-11, 16-18, 13-15, 15-4, 15-13 victory. The win gave the Eagles a 3-3 record in conference play, good enough for fifth place.

Though MWC struggled during matches this past weekend, beating Lynchburg and losing to Randolph Macon and Centre College, team

captain Chrissi Stoehr feels that the momentum they gained in the York victory is more important than the team's 12-17 overall record.

"York was a critical match for us as far as moving up in the CAC standings and getting us a good seed for the playoffs," said Stoehr. "We definitely don't want to have to face the big dogs right away."

Stoehr and sophomore Monica Bintz led the way for the Eagles against York. Stoehr finished the match with 13 kills, 18 digs, 6 blocks and 2 service aces. Bintz added 11 kills, 5 blocks and 5 service aces.

"It was a big game for us," said Bintz. "We knew we had to win."

In Saturday's game against Lynchburg, MWC players again found themselves down two sets to one before coming back to win 15-13, 13-15, 8-15, 15-8, 15-10.

Freshman Jessica Collings had a big day, racking up 24 kills and 23 digs.

"We knew we could beat Lynchburg even down a set," said Stoehr. "It was just a matter of beating down."

MWC has one conference game remaining, a tough matchup against Gallaudet, the current number-one-ranked team in the CAC. Though MWC hasn't faced Gallaudet this season, the Eagles have not fared well against the conference's best teams. Against Catholic, Salisbury St., and St. Mary's, MWC is 0-5 this year, not a good sign considering that MWC will probably see one of these teams in the first round of the CAC playoffs.

"We have to make sure we have our A-game against Gallaudet to get ready for the playoffs," said Stoehr.

Come Out And Support Your Eagles!

This Thursday:

CAC Women's Soccer Semifinals vs. York @ 2:30.

CAC Field Hockey Semifinals vs. York @ 3:30.



Diana May/Bullet

Bridget White makes a slide tackle in the open field.

A Year Later; A Team Worth Watching

Men's Soccer Returns To Glory And To The Top Of The CAC

Commentary By JAMIE DEATON

Sports Editor

The men's soccer team is having one of those special kinds of seasons this year, even though that special season came a year later than most people thought.

The best athletes often possess short-term memories, which is essential with the "what have you done lately" mantra that reverberates throughout today's sports culture.

For the men's soccer team the focus on the present and the near future, the upcoming CAC tournament, helps them forget the slight bump in the road that was the 1998 season.

Last year the Eagles went into the year ranked third nationally in the pre-season poll. But sometimes teams cannot live up to lofty expectations. A 1998 season that looked so promising became injury-riddled and painful to watch at times.

The 1998 Eagles, with five underclassmen starters, managed only a third-place finish in the CAC and finished at 8-11-1, obviously out of contention for an NCAA tournament that many thought they

would go deep into before the season started. Things probably bottomed out at Homecoming last year, with a loss to rival Salisbury State.

However, a year later much has changed. The Eagles entered 1999 with the lofty expectations of 1998 absent. This year's Homecoming marked the pinnacle of the season, although the Eagles will soon reach for higher goals with the CAC tournament and a possible NCAA berth.

This season has been a return to glory for the men's soccer program at MWC. The Eagles 3-0 win over York last Saturday capped a perfect 6-0 regular season in the CAC. Now 1998 seems years ago for a team that is currently 11-3-1 overall, ranked 24th nationally and 3rd in the south region.

As good as this team has been this year, the most amazing thing is how common this type of season has been. The Eagles proved that last year should be viewed as an aberration and nothing more in the storied tradition of the program. Since 1977, when men's soccer began at this school, the team has amassed an overall record of 265-139-30, including this year's

record. Sixteen men's soccer teams have gone onto the postseason, and just two years ago they advanced to the NCAA semifinals.

Only time will determine how far this team can advance, but they have already proven that they are well-worth watching. A "total team effort" is one of those too-often-used buzz phrases in sports, but that is exactly what this season has been about.

Consider this fact: in their first 13 games the team scored a total of 35 goals, yet the leading scorer on the team, sophomore Aaron Bernstein, only has six goals. Including Bernstein, six different players have scored at least four goals. The team's balance creates nightmares for opposing defenses.

When facing the Eagles, teams cannot focus on stopping one player because, so many players become scoring threats over the course of the year.

A year since last year's Homecoming, these Eagles have come along way. The team has been a great story all fall and a story that will hopefully continue late into November.



Courtesy of Ted Dungenfield

Go Mothers!

Some loyal MWC rugby fans decided to show their spirit at a home game versus the College of William and Mary on October 16. Besides having "MOTHERS" painted on their chests, they had "W M SUCKS" painted on their backs.

Have questions or comments about the issues you see in The Bullet? E-mail us your letters!

bullet@mwc.edu

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the Scene

your guide to entertainment

FAST FACT:

During the filming of "The Shining," director Stanley Kubrick would call the author of "The Shining," Stephen King, at 3 a.m. and ask him questions like, "Do you believe in God?"



Diana May/Bulletin

First-year student Matt Aruch performed for the Mr. MWC Contest last Monday.

coming attractions

- ▼ **Fri., Oct. 29:**
Dance. "Halloween"
9 p.m.-1 a.m. Great Hall.
Info: x1138. Tickets: \$7.
- ▼ **Sat., Oct. 30: Movies.**
"Halloween II" 8 p.m.
"The Haunting" 10 p.m.
Dodd Auditorium. \$1.
- ▼ **Sun., Oct. 31: Movies.**
"The Haunting" 7 p.m.
"Halloween II" 10 p.m.
Dodd Auditorium. \$1.
- ▼ **Sat., Nov. 4:**
Performance. "Meena Telikicherla performing Indian Classical Dance."
7 p.m. Lee Ballroom.
Info: Call Toni, x3829.
- ▼ Want to submit to the Aubade? Send poetry, prose or artwork to Box 604. For info: 899-6274.

top ten movies

- 1) The Best Man
- 2) Double Jeopardy
- 3) Fight Club
- 4) Bringing Out the Dead
- 5) The Story of Us
- 6) American Beauty
- 7) Bats
- 8) Three to Tango
- 9) The Sixth Sense
- 10) Three Kings

Opening This Week:
"House on Haunted Hill" with Geoffrey Rush, and
"Music of the Heart" with Meryl Streep.

source: <http://us.imdb.com>

Quote of the Week:

"Who the hell wants to hear actors talk?"

— H.M. Warner, founder of Warner Bros. 1927

Wyclef: Not Coming 'Til November

By **EMMETT MANN** and **BETSY O'NEILL**
Assistant Scene Editors

Wyclef Jean is not your ordinary rapper. In fact, his music barely falls within the parameters of what is known as rap. But he is coming to Mary Washington College to perform on Tuesday, Nov. 9, as a part of Giant Productions' goal to expand the types of musical talents that it hires to play here.

"[Wyclef's music] crosses over into the pop and rock genres," said Danielle Williams, senior co-chair of Giant Productions. "It would make everybody pretty happy."

"The Carnival," Wyclef's latest album, begins with several hip-hop-esque tracks and then eases into songs representative of Wyclef's more diverse tastes. The album's hit single, "Gone 'till November," contains an orchestral score written and directed by Wyclef and played by the New York Philharmonic.

The album's other gems include guest appearances from New Orleans' Neville Brothers, Cuban salsa queen Celia Cruz and even the three who sang backup for the late Bob Marley.

Wyclef designed the album so that even the most devoted hip-hop fan could begin to appreciate different musical styles, and he apparently succeeded: the album has sold 12 million copies worldwide.

He has since produced countless songs for other musicians, including Bounty Killer, Cypress Hill, Sublime and Simply Red. He even produced the score for the movie "Life" starring Eddie Murphy and Martin Lawrence. Judging from his enormous

success and his consistently high-quality live performances, Wyclef's concert should be quite an extravaganza.

Wyclef is multilingual; he peppered his last album with whole songs performed in his native tongue of Creole. Wyclef's musical talent is also not limited to sampling loops from other songs. In fact, his music, with the exception of "Staying Alive," is completely original. "The Carnival" is really a hodgepodge of musical styles including blues, country, gospel and even a little classical.

Wyclef's upbringing contributed to his eclectic musical taste. Born in Port-au-Prince, he was a child of the street, and his parents could barely afford to feed his family. When he was nine his father moved to Brooklyn to take a position as a minister.



Wyclef Jean will be playing at MWC this November.

Brooklyn turned out to be more dangerous than his family had bargained for, so they moved to Newark, N.J. in hopes of finding a safer community.

Life in Newark, however, was only worse. Wyclef and his cousin Pras sought refuge in

the school's choir. Wyclef was an exceptional music student and was constantly composing songs.

Soon after graduating high school, Wyclef and Pras joined up with Lauryn Hill to form the Fugees. The trio's first release, "Blunted on Reality," was a flop, and the future looked bleak for the group. But they continued touring up and down the East Coast and writing new material.

The trio's next release, "Refugee Camp," was a huge success, mostly due to Lauryn Hill's seductive remake of "Killing Me Softly," which stayed at number one for weeks. Following the album's release the band went on tour, and Wyclef began to record material for his album "The Carnival."

Wyclef's concert, featuring the Refugee All-Stars, is being co-sponsored by Giant Productions and six other organizations on campus. These organizations, which together are paying for 20 percent of the cost, include the Black Student Association, Brothers of New Direction, MWC Step Team, Hispanic Student Association, Asian Student Association and Women of Color.

Earlier this year some members of Women of Color had expressed the need for more of a variety of live music on campus.

"[They felt that] hip-hop was being under-represented at Mary Washington," said Williams. "I kept that in mind."

Concert open to MWC students, staff and guests. \$10 students, \$20 non-students. Must have MWC ID to purchase tickets. For more info, call x1140

Puppets Get Naked

'Caucasian Chalk Circle' In The Works

By **TAMMIE WILLIS**
Staff Writer

A cast member of the theatre department's latest production lies naked and motionless on the upper tier of a seven-level circular stage during rehearsals. Known only as Bill, the small figure of a man plays several important roles in Bertolt Brecht's "The Caucasian Chalk Circle."

On stage, Bill delivers the dialogue of a doctor, a lawyer and an architect. Offstage he is the strong, silent type of man who possesses no words of his own.

"He looks like a miniature man on steroids," said sophomore co-star Tiffany Curry. "He's pretty funny to look at."

Standing only three feet tall and possessing the abdominal ripples that most weight training men work so hard to develop, Bill is one of the many puppets to star alongside live actors in "The Caucasian Chalk Circle."

The use of puppets in "The Caucasian Chalk Circle," as well as the unadorned circular stage, is part of the surrealistic

audience aware that the events were not real so that instead of empathizing with the characters, the audience would serve as observers that could be altered by their observations.

The cast and crew of "The Caucasian Chalk Circle," in keeping with the Brechtian tradition, are using surrealistic qualities to fit the large size of the production to the small stage. "The Caucasian Chalk Circle," which explores the effects of war on a community, has large crowd scenes with close to 90 different characters.

Merrill explained that for crowd scenes, one actor positions himself between two puppets to create three people instead of one.

"The puppets are going to look like obvious puppets because that's the style of the play," said Merrill. "It's very Brechtian."

"We don't want you to think they're real," said Julie Hodge, puppet coordinator and designer. In addition to serving as extras, three puppets have assigned roles. Bill, the miniature version of a human, plays three different roles while two puppets play

the "iron shirts," which are members of a medieval police force. The iron shirts are huge puppets that look like they have muscles chiseled out of very large boulders.

Bill is made entirely of foam rubber while only the upper body of the "iron shirt" is foam rubber. The legs of actors working the "iron shirt" puppets will be the legs of the "iron shirts" in addition to working the rotatable upper body and movable arms.

Joe McMahon, a cast member who plays six different characters, explained that the voice of the puppet is spoken by someone other than the person working the puppet. For every role played by a puppet, there are at least two actors bringing it to life.

"I have to make up lots of different voices," McMahon said.

Even with the puppets, the cast of "The Caucasian Chalk Circle" still has 22 people, which is a large number to fit on the stage at the same time. This still creates a problem, especially since 22 people are always on the stage at the same time.

To accommodate the large cast, Rob Eastman-Mullins, a senior BLS student, has designed a seven-level circular stage. When



Karen Pearlman/Bulletin

Sophomore Holly Petty works on a dummy for 'Caucasian Chalk Circle.'

nature common to most of Brecht's plays and serves as a solution to one of the theatre department's biggest problems with the production.

"The stage is too small for us to have too many actors onstage for crowd scenes," said Erin Merrill, assistant stage manager.

Mid-twentieth century German playwright Bertolt Brecht used surrealistic qualities in his play to elevate events within the play out of the realm of the ordinary. His intent seemed to be to make the

Dancing The Night Away

Performing Arts Club Members Display Their Talent

By **ALISON MAYES**
Staff Writer

The members of the Performing Arts Club displayed their hard work and dedication on Oct. 24 in Goolrick's dance studio when the club showcased its fifth Open Floor Performance to an audience of over 100.

Susan Breedin, dance instructor and advisor to the club, believes that the dancers at the college show enormous aptitude despite the decrease in guidance offered by the school.

"There is a tremendous amount of talent at this school," said Breedin. "[The students] have very little opportunity for instruction and yet they continue to produce extremely sophisticated material."

The evening's nine performances were split into two parts with a 15 minute intermission. The first four acts were works in progress—small excerpts from pieces that will be performed in a concert later.

Amanda Hedleston's untitled piece, set to

the music of Nicola Piovani, was a crowd pleaser because of its playful quality. The dancers took on the roles of children at play as they whispered, turned cartwheels, played leapfrog and danced in a circle. Freshman Herbert Connelly performed in this number and had a wonderful time.

"[This group] worked hard at rehearsals but had a lot of fun," Connelly said.

The lightheartedness of Hedleston's piece was contrasted with Junior Chris Boon's dance, entitled "Think Patiently." For this number, the lights were dimmed as dancers dressed in black performed in a serious and seductive manner.

Freshman Erin Brown danced in Boon's piece and thought the whole evening was a good opportunity for students to display their choreographic styles. Boon's dance was intended to be different from the rest, and for Erin, her performance was exciting because

▼ see **DANCE**, page 9

Seen Any Ghosts Lately?

By **JENNA MYERS**
Scene Editor

As we get older, holidays seem to lose some of their magic and fun. We know our parents act as Santa Claus and put presents under the tree and eat the cookies we put out, and that the Easter Bunny doesn't exist. Halloween also falls into this category. We're too old to go trick-or-treating, and while we can still get dressed up and go to parties, the underlying feeling of being excited (and maybe a little bit scared) at the thought of a night of ghosts and goblins has essentially vanished.

Because of this, I would like to take you back for a few moments to the time when the dark was scary and the paranormal frightening. These stories have been passed down through my friends as a sort of ritual. Whenever we convene on breaks, it's not unusual for us to sit around some candles and tell ghost stories. These are my favorites.

Seven Bricks, Seven Stars

When Drew was in middle school, he developed a strong fascination with the paranormal. His friends who lived across the street were more than willing to jump on the bandwagon and partake in the calling of the dead, more out of sheer boredom than anything else. They never really thought they'd be able to see anything, but as time wore on they all started to become more intent on it happening. While at the library, Drew found a book on how to call a ghost named "Hodge Podge." Some of the tricks seemed

ridiculous, but one stood out: a seance called "Seven Bricks, Seven Stars."

The gist of calling the ghost was to concentrate extremely hard on contacting the dead. Once that was established, the caller would have to count seven bricks, and then look up and count seven stars. At this point, the instructions said to look through a dark window, and the caller would see a ghost from the past that had died in the area that the caller was looking.

Drew and his two friends were excited; they were sure this would work. Where we live, just outside of Richmond, there's a road by the name of Old Hundred which was used to transport coal to the city, and was also used as an outlet to Richmond during the Civil War. The road runs right by Drew's house.

The boys chose a clear night and headed down to the back of Drew's house. They stood where the basement led to the outside via sliding glass doors. The three started to meditate on calling the ghost. The instructions had insisted that if performing the seance with others, all would have to count the same bricks and the same stars.

They started very slowly and counted out loud, pointing to the different bricks, and then looked up, pointed to and counted the same stars. Suddenly, one of the boys shook his head and ran away. However, Drew and his friend John were not phased. They moved slowly, as if underwater, toward the glass

▼ see **GHOST**, page 9

▼ see **CHALK**, page 9

Which Halloween Monster Would You Date?

Photos and interviews by Karen Pearlman



"The ghost of John because he's probably pretty cold and needs a snuggle or two."

—Rachael Dorsey, senior



"Cat Woman, because she purrs and wears skin-tight leather!"

—Dan Ratliff, senior



"The Abominable Snowman. He's probably lonely, and I could be the one to make him smile."

—Sara Zuk, junior



"Frankenstein, because he's huge."

—Shane Faris, junior



"Casper the Friendly Ghost, because he would call the next day."

—Stephanie Andres, junior

MWC Student Dancers Perform In Goolrick

▲ DANCE, page 8

it was a new experience.

"I had never done anything like it before," Brown said.

The audience was delighted to see dancers performing to popular songs such as "Kiss the Rain," "All That Jazz," and "Send Me On My Way."

On a more classic note, freshman Rebecca Muhleman performed a ballet piece to a variation of Don Quixote. It was choreographed by sophomore Jennifer Rokasky.

Senior Sarah Pack choreographed two pieces for the performance. Her first was a piece in progress performed by sophomores Katy Bell and Katie Jantzi. The second piece she choreographed, entitled "Plant, Fish, Monkey, Me" (an evolutionary piece), "was a different approach to dancing."

"I wanted to go at [dancing] from an angle that involved more acting," Pack said. This piece was full of wonderfully-organized chaos that included dancers doing lifts, being silly and having a good time.

"I've taken dance classes my whole life and I was very impressed with all of the dancing," said freshman Laura Silverman. Those audience members who are fellow dancers seemed to most appreciate the hard work that went into the choreography and performance. The dancers said the most challenging and rewarding part is making everything



Karen Pearlman/Bullet
Sophomores Katy Bell and Katie Jantzi practice for the Performing Arts Club Open Floor Performance.

look effortless, beautiful and fun.

The dance department's Performing Arts Club is similar to the theatre department's Studio 115, because both organizations are completely student-run.

The Mary Washington Performing Arts Club will have its formal fall dance performance on Nov. 20 at 8 p.m. and November 21 at 2 p.m. in

Dodd Auditorium. The recital is entitled "Eugenius" in honor of Eugene Roscoe, a former and Mary Washington dance instructor who passed away in 1998. All pieces in the show are choreographed and performed by MWC students and alumni. Tickets for this performance are \$2 for MWC students and \$5 for non-students.

MWC Theatre Department Working On New Play

▲ CHALK, page 8

the actors are not actively involved in a scene, they sit on the uppermost level and watch as though they are part of the audience. The actors involved in the scene move up and down the other six levels.

In order to accommodate all seven levels of the circular stage, the stage extension had to be cut away and then lowered to bring it closer to the audience.

"The stage is too separate from the audience," Mullins explained. "I really dislike the way actors and audience are kept separate. I wanted to bring things as close as possible."

While the closeness of the stage will draw the audience into the performance, the unadorned nature of the stage lacks the reality of the postwar setting.

The stage is just a frame of circles covered in muslin with a few scattered timbers against the backdrop of a large circle hanging behind the stage.

"The set isn't supposed to be recognized much," Mullins explained. "I want something there, but not there at the same time."

While the stage seems simple in design, David Hunt, associate professor of theatre, said that the set was anything but simple to build.

"It's hard to build," he said. "It has a lot of curves, and we've gone through a 5,000 count box of screws just to put the frame together."

According to castmember and sophomore Meredith Jarrett, the space created by the multi-level stage is "impressive."

Mullins explained that directors like levels because it makes the stage more expansive, less tangible and more wide open. At the same time, the actors have to work harder to help the audience understand where they are.

"I think the set gives one the feeling of being somewhere far off that you can't really pinpoint," Curry said. "It leaves a lot of room for the imagination to run wild."

This is the theatre department's first production of a play by Brecht, who is known for his criticism of war, politics and Nazi Germany. And while "Mother Courage," one of Brecht's more popular plays, and "Threepenny Opera" are readily performed on stage, "The Caucasian Chalk Circle" is a bit harder to disconnect from a political context.

"Communist theory and, to only a slighter extent, socialist theory, make many Americans very nervous," said Rosemary Ingham, resident costume designer and professor of theatre.

However, the lack of definitive setting negates the political context that would be associated with a specific location, region or country.

There is no national identity assigned to this play and this permits the audience to connect with the play on an individual level so that the play to focus on the effects of war and how war can change people.

"The Caucasian Chalk Circle" opens Nov. 11 in Klein Theatre.

Two Scary Tales For Mary Washington Students: A Halloween Special

▲ GHOST, page 8

doors and the dark basement. Both of their hearts were pounding as they peered in.

At first, Drew thought it hadn't worked because he couldn't see anything. Then, his eyesight adjusted, and in horror he realized that sitting in a chair, off to the left, was a man facing sideways. His clothes looked old, his trousers and a white collared shirt, suspenders, and boots. Both boys stared, unable to move. Suddenly, the man turned slowly in the chair to look at them.

Now that they could see his face, the terror took over because they saw that the right side was completely mangled and bloody. He started to raise his arm toward them, and they both took off running to the front of the house.

They ran to the other boy's house, where they asked each other what they saw. They both described the man exactly. It was at this point that Drew refused to sleep in his house. This story is true. I was terribly skeptical when I first heard it, but one time when Drew was telling it, his mother came in at the end of the story. She started

laughing and told us all that it took her about a week to get him to come home and sleep in his own bed again.

Sarver's Cabin

Dan had been hiking the Appalachian Trail and was looking forward to the next day, when he would finish his trek and meet one of his friends in town for pizza and beer. His vacation on the trail had been amazing, but he was definitely ready for human contact.

The sun was beginning to fade at his back when he reached the top of a large hill, that was a little off the trail. There was shelter there, according to the map he had. Most shelters along the trail merely have three sides and a roof, so Dan was surprised to see a residence that was falling apart.

The shelter itself was one half of a corn crib and half of a storage shelter. There was a large cabin at the back of the shelter, and in between was a wide open space where nothing grew, and a large pit that looked like it had been used for bonfires at some point.

Dan walked around and read the historical marker that told how an ex-Confederate soldier by the name of Sarver had come up to the mountains after the Civil War to raise his family. The family and its descendants stayed at the cabin from the time of its construction in 1865, until 1967 when the Department of Interior bought all of the surrounding land. The sun had now faded, so Dan walked back to the shelter and crawled into his sleeping bag. He dropped right off to sleep.

Sometime later, Dan awoke to sounds just outside of the shelter. He couldn't be sure if it was voices or the wind. He crawled out of his bag, pulled on his shoes and jacket and headed outside. He faced the cabin, and noticed that there was a huge bonfire roaring in the pit. Unable to stop himself, he walked slowly over to it, and noticed a group of people gathered around the fire. All were dressed in old clothing, some were playing guitars, some smoking, but most were just talking.

A few of the people noticed Dan standing there and waved him to sit down. He felt completely calm and

welcomed. For what seemed like hours, Dan listened to the men and women tell stories, some about hunting, some about family. He even spoke in the conversation a little. He noticed that a lot of the group had laid down to go to sleep, so he went back up to the shelter, got his sleeping bag, and came back down to the pit, where he then went to sleep.

In the morning, Dan woke up inside his sleeping bag, which had a hood that prevented him from seeing anything but the sky. He recalled the night before and determined it must have been a dream. He undid the hood and crawled out of the bag. That's when Dan realized that he was standing in the bonfire pit. He felt another wave of calm wash over him as he leaned down, and put his hand over where the fire would have been. His mouth dropped open in astonishment as he felt the heat rise up from the ground.

*Many thanks to Drew Harrigan, for passing down these stories.

Have A Happy Halloween!!!

There will not be a Bullet next Thursday, November 4, as the Bullet staff will be attending a journalism conference in Atlanta, Ga. We'll see you on November 11.



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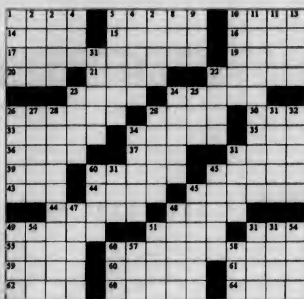
Crossword

By Ed Canty

"Who Dunit?"

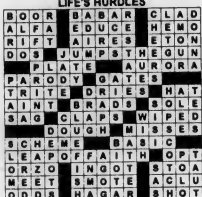
ACROSS

- 1 Brass bass
- 5 Moroccan capital
- 10 Walk
- 14 Mine
- 15 Spooky
- 16 Med. school subject
- 17 Whodunnit?
- 18 _____ time: Never
- 20 NY neighbor
- 21 Evildoing
- 22 Brendan, Author
- 23 Actress Kudrow
- 24 June celebrity
- 26 Member of a University board
- 29 Pro _____
- 30 Priest's sch.
- 33 Went out with _____
- 34 Measured steps
- 35 Follows signs
- 36 Salesman's car
- 37 Noah's creation
- 38 Some boats
- 39 Wrath
- 40 Apple leftovers
- 42 Move sideways
- 43 Simpson Judge
- 44 Duo
- 45 Performed
- 46 College grips.
- 48 Piggies
- 49 Concentrate
- 51 Bargain
- 52 Actor Mineo
- 55 _____ Lang Syne
- 56 Whodunnit?
- 59 Ined. missile
- 60 Star configuration
- 61 Teheran's country
- 62 Not we
- 63 Paddled
- 64 Full of pep
- Down:
- 1 Pedro's lunch
- 2 Fairy tale word
- 3 Drink of hard liquor: slang
- 4 Limb
- 5 Stand up to
- 6 Well known insurance co.
- 7 Bikini parts
- 8 Broadcast
- 9 Mr. Turner
- 10 Bleated
- 11 Wheredunnit?
- 12 Comedian Carvey
- 13 British school



- 18 Employing
- 22 Justice
- 23 Late night host
- 24 Supports
- 25 Numbered hwy.
- 26 Spokes
- 27 Skel's bigger half
- 28 Setting for the dunnits
- 29 Less common
- 31 US emblem
- 32 Pondered
- 34 Sorbonne locale
- 38 Pedro's suns
- 40 IRS interpreters
- 41 Dobbin's moral
- 42 Glossy
- 45 Solidarity birthplace
- 47 Rosy-checked
- 48 Nevada lake
- 49 Quick
- 50 It hurtles
- 51 Stimulate
- 52 Father
- 53 From a distance
- 54 Fast time
- 56 Court
- 57 Mr. Gershwin
- 58 Small pinch or slip

LIFE'S HURDLES



The answer to this week's crossword will be in next week's Bulletin.

Classified Ads

hope2adopt@home.com

Help Wanted

IMMEDIATE OPENINGS!

Students earn \$375/ \$375 weekly processing / assembling medical I.D. cards from home. Experience unnecessary, we train you! Call MediCard 1-541-386-5290, ext. 300

Student in wheelchair needs help maneuvering between classes. Pay negotiable minimal time involved, call 788-4770 or e-mail marri5eh@mcw.edu

Work-at-home mom seeking enthusiastic & energetic individual to care for and play with two boys, ages 2 & 4. Needed 1-6 p.m. Monday & Wednesday. Experience & references required. \$8/hr. Call 372-3700.

Miscellaneous

Typing skills- term papers, resumes, reasonable rates. Quick turn around, (703) 897-9180.

Skydive Orange! 1-800-SKYDIVE, toll free or Complete info. is on www.skydiveorange.com. Jump with the one day first jump Professionals!

A Loving Choice. Perhaps we can help with your difficult decision. Happily married couple with a little girl are looking to adopt an infant to fulfill our dreams and complete our family. Will comply with all state and federal laws, call Chris and Mary at 757-549-2142 or e-mail at

SPRING BREAK 2000 with STS- Join America's #1 Student Tour Operator to Jamaica, Mexico, Bahamas, Cruises and Florida. Now hiring on-campus reps. Call 1-800-648-4849 or visit www.ststravel.com

Classified Ad Policy

Classified ads must be in by Wednesday at 5 p.m. The cost is \$2 per 10 words, and the word count will be rounded up. Call The Bulletin at x1133 for questions, or drop by the Bulletin office. Remember to include your name, box number and phone number for billing.



Submit To The Aubade

POETRY, PROSE, ART WORK

SEND YOUR STUFF TO

MWC BOX 604.

INCLUDE COVER SHEET WITH

NAME, YEAR, BOX #, AND PHONE #.

CALL 899-6274 FOR ???'S.

Fredericksburg Regional Transit is expanding to late night and weekend hours!

Transit Driver Substitute Needed

Responsible for the operation of various vehicles and the safe and timely transportation of passengers

This is a part-time position, paying \$9.18 an hour.

The qualifications are:

at least 18 years of age, valid VA drivers license, clean record with no more than 1 moving violation in the past year (must be maintained), the ability to handle passengers and paperwork, need to successfully pass the training provided, and the ability to obtain a commercial drivers license.

If this sounds like you and it is something you would be interested in doing (for \$9.18 an hour!) please contact: Fredericksburg Regional Transit at 372-1222 and say that you are a MWC student interested in employment.

COMING TO DODD AUDITORIUM FOR ONLY \$1!

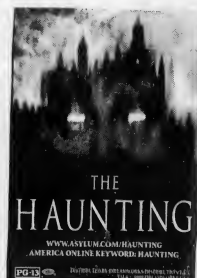
Saturday, October 30

8 PM-- *Halloween II*
(Rated R; 92 minutes; 1981)

11 PM-- *The Haunting*
(Rated PG-13; 97 minutes; 1999)

Sunday, October 31

8 PM-- *The Haunting*
10 PM-- *Halloween II*



Brought to you by Cheap Seats Cinema. Questions? Call x1805 or email us at film@mcw.edu. Enjoy the show!

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Tell your friends about Al Dente's, Baja Grill, Wok on the Wild Side, Top Hits, The Grill, SaladMaster International, and more!

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Classified Employees Receive Gifts

By JULIE HALLMAN
Staff Writer

To thank them for their service to the college, the Board of Visitors passed on Sept. 18 a resolution that will give classified employees gift certificates in December. The resolution allows \$60,000 to be spent on approximately 380 employees.

This is the third consecutive year the BOV has approved the gift certificate program for classified employees during the holiday season.

Classified employees include secretaries, office workers and grounds crew workers.

"I think it's a wonderful thing. It's nice to know President Anderson thinks of his people and wants to do something nice for them around Christmas time," said Gloria Day, executive secretary in the executive vice president's office.

Classified employees like the timing of the gift certificates.

"Last year, the gift certificate enabled me to get something extra special for my family," said Arthur Wiggins, who works for Facilities Services.

According to Midge Poock, executive vice president and chief financial officer, the gift certificates are for the same amount as in previous years.

For the past three years, Hecht's Company has added financial support and in return, the gift certificate comes in the form of a Hecht's gift certificate.

"We put out a proposal to Fredericksburg



Executive secretary to President Anderson, Terry Luttrell, is one of many classified employees who will receive a \$225 gift certificate this December.

retailers for a discounted rate on the gift certificates to make the money go farther," Poock said.

"The college contributes \$30,000 from funds the BOV has available to use at its discretion. The foundation also contributes \$30,000 for total payment to Hecht's of \$60,000. Hecht's then issues gift certificates to the college valued at \$70,000; essentially 15 percent of the funding," Poock said.

The gift certificates were purchased with money from the Consolidated General Endowment Fund and the Mary Washington College Foundation.

"The Consolidated General Endowment Fund is an unrestricted non-state account available to the BOV for use at its discretion," Poock said. "It is made up of money received

from the University of Virginia when MWC became independent of them. Income to the account generally comes from interest and investment earnings throughout the year."

Full-time classified employees will receive a gift certificate for \$225, and part-time employees will receive a gift certificate for \$100, Poock said.

Terry Luttrell, executive secretary to college President William Anderson, said the gift certificate program comes at the right time for employees.

"I think it is a good morale booster. I enjoy them because they are around Christmas time," Luttrell said. "It is very good timing on Dr. Anderson's part."

Students Violate Housing Ordinance

▲ HOUSING, page 1

exists. Hairston admits that it is difficult to prove that people are living in a residence; they may just be having a study session, he said.

"It's hard to document. The secret is to count the toothbrushes," Hairston said. City Councilman Richard Garnett has other ideas for identifying violators.

"We began mailing car decals in the spring. Now we can look at our computer database and determine how many licensed drivers receive their mail at the same address," Garnett said.

Four female students who live on Stafford Street were recently sent parking passes from the city but have not had any complaints from neighbors about congested parking on the street.

"I don't know what they could possibly do now," said a senior living on Stafford Street who asked to remain anonymous.

Hairston said he wants voluntary compliance. He said that real-estate agents are aware of the policy and that owners who rent a home to more than three unrelated persons are held legally responsible. Violators have 30 days to comply with the regulation, but Hairston admits that each case is handled with consideration.

One senior who lives on Bright Street with three others said that if the city finds out about his living situation, the fourth person who did not sign the lease would

have to leave. However, the senior who asked to remain anonymous said that the ordinance is not practical for college students.

"I think it is unrealistic to assume that any college students are going to be able to afford any sort of rent above \$300 to \$350," the Bright Street senior said.

If the Bright Street senior and his roommates refused to move out after being told to, the four could find themselves in a legal battle with the city.

"When we are at wits end, we may have to take the renters to court. There a judge

renders sanctions provided by the zoning ordinance," Hairston said. "No situation has come to this."

"I don't like the terms 'regulation' or 'code.' We are trying to prevent added density and congested streets of vehicular traffic. We are not out against college

students," Hairston said. "When folks are looking for housing, near services—shopping, government, medical, or office—single-family areas may be most convenient."

A disadvantage of this definition is the limit of flexibility those folks have when moving into the area."

Cedric Rucker, dean of student life, said that the college is not assisting in the search for violators.

"This is a city law found in many jurisdictions. Mary Washington College is not involved," said Rucker.

"The City Council has prioritized the preservation of the quiet character of residential neighborhoods and has come up with the number three to allow low-density areas."

Jervis Hairston, director of zoning and planning

Donor Recognition Policy Created

▲ DONOR, page 1

the guidelines are for the benefit of the donors and the college.

"Just giving money is not the only thing you have to do to get something named for you," Anderson said. "The policy states what the board will consider in naming opportunities but also makes it clear that the institution is not up for sale."

Paul Dresser, rector of the BOV, said the policy is designed to protect the integrity of the college while making it easier for donors to view their options to name a part of campus.

"I would hope that in the future, given the fact that we have a policy in place, it would ease the way," Dresser said. "Many donors are reluctant to put money into an organization where they don't see how the money is going to be safeguarded."

The donations are deposited in a local bank account in the name of the Mary Washington College Foundation and are then invested.

Ron Singleton, senior vice president for advancement and college relations, explained why the MWC Foundation, and not the college itself, accepts the donations.

"The college created the foundation as an agency to accept gifts for the college. As a state entity, [the college] cannot accept gifts," he said.

Singleton is the executive director of the foundation and Midge Poock, executive vice president and chief financial officer, is the treasurer.

"The Mary Washington Foundation is a private organization, separate and apart from Mary Washington College, and is run by its own Board of Visitors," Poock said.

All funds donated to the college and applied to the endowment are invested in the same manner.

"All funds held by the foundation are generally invested in conventional investment vehicles such as money market accounts, Certificates of Deposit, and mutual funds," Poock said.

The donation must be a sufficient amount to cover the costs beyond initial construction. Money not used for the construction of the project is deposited into an endowment fund designed to generate a constant source of income. The interest accruing from the original deposit is used for repairs, renovations and general upkeep of the project. Other non-physical naming



Benches such as this one in Palmieri Plaza can be named after donors to the college at a price tag of \$2,000.

donated is never touched," said Jeff Roundtree, assistant vice president for college advancement. "We pay out five percent of the interest from the endowment. So if you donate \$10,000 then we pay out \$500 a year [in the form of a scholarship]. If you donate \$20,000, then we pay out \$1,000 a year."

Naming opportunities do not rest solely with donors, however. According to the donor policy, on rare instances the president of the college may propose a naming opportunity that is not tied to a significant financial gift to the institution.

Singleton recalls three occasions in which Anderson recommended names for three different buildings.

"President Anderson recommended Alvey Hall, Simpson [Library] and the Woodard Campus Center. Those didn't involve any gifts but were a result of long-term service [to the school]," Singleton said.

The policy is the first donor recognition policy to be employed in the college's history. General guidelines, according to Roundtree, were always in place but were not in a comprehensive form. The policy, proposed by Singleton and drafted by Roundtree, was first presented to the BOV during a three-day summer retreat in Williamsburg, Va.

Roundtree's research for composing the policy yielded only a few models to work with.

"I researched other [schools]—William and Mary, the University of Virginia and the University of Delaware, primarily—to see what their policy was," Roundtree said. "But most schools don't have a really good and comprehensive policy. I think we're going to be ahead of the game."

Dresser emphasized that the college's primary goal was to prevent commercialization of the campus. The BOV will look carefully at each naming opportunity presented.

"We didn't want to see any names dropped in order to pick up donors. That's just not how we do business," Dresser said.

College Dishes Out \$40,000 For FredEx

▲ FREDEx, page 1

FRED, Lewis said. "It was absolutely horrible."

"There's no reason why all students can't benefit from FREDEx," said Midge Poock, executive vice president and chief financial officer. "FREDEx will be especially useful to students who work, shop and seek entertainment in the downtown and Rt. 3 area."

The new FREDEx service is being paid for entirely by the college. According to Poock, the college is dishing out \$40,000 for the FREDEx trial period, which will run from November to April.

This is on top of \$25,000 that the college donates to FRED annually, according to Rebecca Martin, transit manager for FRED.

She said that FRED receives funding from local and state governments as well as from private supporters, such as the college. In return for this support, students are able to ride the buses free of charge.

Though the college is footing the bill for the service, FREDEx will be available for public use as well.

"Because [FRED] is a public transport system, that's what it provides," Martin said. "But there's no doubt that the routes were focused on students."

Public passengers do not ride the FREDEx free of charge. The fare is 25 cents, the same as regular FRED fares. Poock said that the fares generated from non-students will be minimal.

"Fares rarely are sufficient to pay operating costs for any public bus system," she said.

Weinstock explained that the service could not be offered exclusively for students.

"We can't have a person at a bus stop and see the bus and see an empty seat and tell them they can't ride because it's for students only," Weinstock said.

The Fred Express system, which will use FRED buses, will bring the college and the community closer, Weinstock said.

"It is to our benefit and if the community likes it, it will open things

up in the future," he said.

Though FREDEx is not being marketed as a designated driver service for students, many students are planning to take advantage of the late-night express route that runs until 2 a.m.

"It'll be a great way to get from campus to downtown on Thursdays," said Maylin Pak, SGA president.

Senior Eve Slosjanski plans to ride the FREDEx late-night express.

"I think I'll ride downtown on Thursdays and weekends," she said.

Martin is putting the finishing touches on the FREDEx plans, but said that FREDEx is short-handed and looking for employees.

She said FREDEx is currently searching for drivers to work the late-night hours. Students over the age of 18 are eligible to apply for the position.

"It's geared to students because we want them to have fun, even the music we play on the buses. We want them to feel like it's theirs," Martin said.

The Express-Downtown Route

Route: The route begins at campus and goes downtown to the businesses on Caroline and Princesses Anne Streets. From there, it goes to the Fredericksburg Shopping Center and to the Park and Shoppe Shopping Center. Before returning to campus, the bus makes a stop at Fred Central located at the Greyhound Bus Station at the intersection of Stafford Avenue and Rt. 1.

Duration: 30 minutes

Schedule: Thursday and Friday, 8:30-10 p.m.
Saturday, 12-10 p.m. and Sunday, 12-7 p.m.

The Central Park-Mall Route

Route: The route begins at campus and then makes a stop at Central Park (at individual stores like Shoppers Food Warehouse and Target) and then continues to the Spotsylvania Mall. This route also stops at Wal-Mart before returning to Fred Central and then back to campus.

Duration: one hour

Schedule: Thursday and Friday, 7-10 p.m.
Saturday 9 a.m.-10 p.m. and Sunday, 11 a.m.-7 p.m.

The Late-Night Express Route

Route: The route begins at campus and then makes a stop downtown at Caroline and Princess Anne Streets, then continues to Central Park, Wal-Mart and then returns to campus.

Duration: one hour

Schedule: Thursday, Friday and Saturday, 10 p.m.-2 a.m.
Sunday, 7 p.m.-12 a.m.

For more information about FredEx or for a bus schedule, call 372-1222, FRED Central Station